

STRAWHAT THEATRE ENTERTAINMENT PRODUCTIONS

*presents*

*A New Comedy by*

**NEIL SIMON**

**“I OUGHT TO  
BE IN PICTURES”**



**NEIL SIMON's**

**“I OUGHT TO  
BE IN PICTURES”**

*Directed by*  
**DAVID G. WATSON**

**MELISSA  
COOPER**

*Starring*  
**PAULA  
EWIN**

**LARRY  
HIRSCHHORN**

*Scenery by*  
**DICK BLOCK**

*Costumes by*  
**ROBERT F. MUSCO**

*Lighting by*  
**JOSHUA DACHS**

*Production Stage Manager*  
**CYNTHIA COX**

*Produced by Special Arrangement with*  
**SAMUEL FRENCH, INC.**

# CAST

*(in order of appearance)*

<i>Libby Tucker</i> .....	<b>MELISSA COOPER</b>
<i>Steffy Blondell</i> .....	<b>PAULA EWIN</b>
<i>Herb Tucker</i> .....	<b>LARRY HIRSCHHORN</b>

## ACT ONE

SCENE 1 A small bungalow in West Hollywood

SCENE 2 The bungalow—later that evening

## ACT TWO

SCENE 1 The bungalow—two weeks later

SCENE 2 The bungalow—midnight

SCENE 3 The bungalow—a little after 3 A.M.

SCENE 4 The bungalow—Sunday morning 11 A.M., a few days later

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## Staff for Strawhat Theatre Entertainment Productions

<i>Producer</i> .....	<b>David G. Watson</b>
<i>Associate Producers</i> .....	Annette Holloway Jonathan Levi Joshua Dachs Dick Block Robert F. Musco Cynthia Cox
<i>Designers</i> .....	Jo Picone Edward G. Siegel Cheryl Van Ness Stacy Sandler Claudia Cox Christine Gada Gerry Campbell Melissa Posen Jenifer Crowell Mary Ellen Budney, Jane Budney & Chris Wayne
<i>Stage Manager</i> .....	
<i>Children's Theatre Director &amp; Vocal Coach</i> .....	
<i>Technical Director</i> .....	
<i>Assistant Stage Manager</i> .....	
<i>Master Electrician</i> .....	
<i>Properties Mistress</i> .....	
<i>Master Carpenter</i> .....	
<i>Wardrobe Mistress</i> .....	
<i>Box Office Manager</i> .....	
<i>Publicity</i> .....	
<i>Technical Crew</i> .....	

**LIGHTING EQUIPMENT:** Supplied by Universe Stage Lighting, New York

**SPECIAL THANKS:**

Los Angeles Radio Tape Supplied by Michael Heller Sound, Los Angeles

Rehearsal space and Piano Bar courtesy of the Ivoryton Inn: Doug & Jeanne Neumann, proprietors

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